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Getting started

- What is this area famous for?
- What is a landmark? What landmarks do you know? Have you visited any?
- Do any famous people live here? Or do you know any who lived here in the past? What did they do?

Skills

- How can you find out more about local history?
- What research can you do?
- What can you use to do the research?

The local area

- What local history do you know?
- How are changes to the local population changing the area?

Around the UK

- What do you know about the history of the UK?
- What places (landmarks, nature, sites) are famous in the UK? Have you been to any?

Around the world

- Do you know the history of another part of the world (country or local area)? Tell your group about it.
- What famous landmarks or places do people visit in other parts of the world you know?

Staying safe

 If you go on a group trip, what can you check in advance to make sure everyone in the group is safe and can enjoy it?

Local history and landmarks



Useful apps and websites

- www.nationaltrust.org.uk
- www.english-heritage.org.uk
- Websites for local council and places of interest

Taking the topic further

 Invite a local expert in to give a short talk and ask them questions.

Social / Community

- Can you create a leaflet about local history to share with people in the community?
- Can you plan a trip to a local museum, historical site or landmark?

Our rights and responsibilities

- Is it important to find out about the local history of your area?
- Do you think local people have a right to visit museums and monuments free of charge? Why / why not?

Personal view

- What do you find interesting about this area?
- What do you think will change in your area in the next 50 years or so? How?

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Introduction to the topic

This topic gives participants the opportunity to share information about interesting places around the world, discuss local landmarks and places of interest, and get to know more about their local area, what it may be famous for, and its history past and present.



Session ideas at a glance

Welcome	If required, participants sign in or you record attendance on a register.
Opening chat/ circle time	Introductions for anyone new. General chatting. Anything to follow up or report back on from the previous session? Any news from anyone?
Getting started	Remind/tell new participants what the topic of the session is: Local history and landmarks
	Choose one or more warm up activities linked to the topic. See next page for ideas for: Famous landmarks around the world.
	Ask some questions to get the conversation started and find out which aspects of the topic participants are most interested in talking about. (See mind map and next page for ideas).
Conversations	Plan to have 2 or 3 main conversations linked to this topic, possibly with supporting activities. See next page for ideas for:
	 Around the world: The top 3 things to see in The local area: What do you know? What do you want to find out? Social/Community: Day trip
	If you have a large group, and participants divide into small groups or pairs for each activity/conversation, finish each of these with the whole group reporting back and maybe discussing their ideas further together.
Closing chat/ circle time	Feedback about today's topic and conversations.
	Discuss any ideas for any follow up action or research for taking the topic further, e.g. discussing the topic more, arranging a visit to a local museum or landmark, inviting a speaker in.
	Share ideas and agree the main topic for the next session.
	Any reminders or important dates/events coming up?

Level of English: The activities included in this unit are suitable for mixed levels. Encourage participants to use own languages/translation during discussions to help ensure understanding and that everyone can contribute. Make sure everyone understands 'landmark' - an object/feature of a landscape/place that you can easily recognise and see from a distance. Landmarks can help people establish their location.

Things to consider: Take into account potential barriers when arranging day trips including cost, availability, caring commitments, accessibility and any physical, social and cultural needs. Participants may be happy to plan and organise a local trip independently. If you are organising a day trip as a volunteer, find out about any relevant policies and procedures at your setting including Health & Safety, Risk Assessments, emergency contact details etc. There may also be a small budget to help with any costs such as travel cards.



Getting started: Famous landmarks around the world

Resources and preparation: World map. Paper (postcard size) and coloured pens. Project, display or print world landmark images and add any others which may be of interest or known to your participants depending on their countries of origin and where they may have lived.

- Ask questions about landmarks in general to get the conversation started (see mind map), e.g. What is a landmark? What landmarks do you know in the world?
- Display a large world map and spread out images of world landmarks. Participants discuss each one, where it is and then place it on the map. Participants can draw any other landmarks they would like to add and tell each other about them.
- Participants sort pictures into categories: buildings; natural landmarks; statues; monuments; ancient sites. Discuss each category and which landmarks participants like the most and why.
- Participants choose one landmark to describe, e.g. age, material, size, beauty etc.

Around the world: The top three things to see in

- Ask a few questions from the mind map, e.g. What famous landmarks or places do people visit in a part of the world you know well? What do you know about the history of that place? Is this area famous for anything? Did any famous people live here?
- Ask participants to pick a country (or city) they know well and decide which three landmarks/ places of interest they think everyone should visit.
- All participants plan a short presentation, to convince others to visit their chosen place.
- Participants take turns to present their "top three things" and answer questions.
- You could finish with discussion and feedback on the places, e.g. which individual participants would like to visit and why, etc.
- Depending on time, participants could source pictures to accompany their presentations and present these using mobile phones or projector or plan to do this at the following session.

The local area: What do you know? What do you want to find out?

Resources and preparation: A local map (city or county depending on your location) and sticky notes. If time, research a few interesting facts about the local area, e.g. places of interest, interesting historical facts, celebrities past and present.

- Start with a conversation about the local area and what's interesting about it. Encourage participants to share any facts they already know, e.g. its history, places of interest, celebrities past and present and contribute some yourself.
- Display a map of the local area. Discuss local landmarks and places of interest further, e.g. Where are the local landmarks? Have you visited any? Can you describe them? Are there any you would like to visit? Ask participants to write/draw them on a sticky note to add to the local map. (Tip: Encourage participants to identify quirky sites as well as more famous sites, e.g. old-fashioned shops; clock towers; ancient trees.)
- Ask participants to pick a landmark they would like to find out more about and possibly visit.

Conversation 3: Social/Community – day trip

Resources and preparation: collect a range of leaflets about local landmarks/places of interest.

- Discuss local places of interest where would people like to visit?
- Take the top three suggested, then use the leaflets/internet to find out more about each of them and discuss the following: Cost or is it free? Distance? How can we get there? Can we go if it's raining? Is it family friendly? Can children come? Can people with disabilities access it? What can you see or do when you are there? As a group, agree which place to visit, discuss and agree date and time, travel and eating arrangements.

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